

David Roy

www.davidroy.net

meow@davidroy.net

Curriculum Vitae

Born

1986 Los Angeles CA

Education

BFA Photography, Otis College of Art and Design, Los Angeles CA

Selected Exhibitions

2017

Ebell Foundation Art Salon, curated by Donna Russell, Wilshire Ebell Theatre, Los Angeles CA

Public Benefit Projects, curated by Renee Raizman, temporary installation with payphone, Boyle Heights CA

2016

Solo Exhibition, *eminent domain*, curated by Juan Capistran, Mandujano/Cell, Inglewood CA

Open Call 2016: Play, juried exhibition, Los Angeles Municipal Art Gallery, Los Angeles CA

Urban Renewal, curated by Christian Alvarez, Studio 225, Inglewood CA

At Capacity, curated by Yasamin Safarzadeh, 212 Pier Café, Santa Monica CA

2015

Color Wheels, juried exhibition for Los Angeles County MTA, CalTrans Museum, Los Angeles CA

Plastic///Growl//Howl//, curated by Richard Andres, Trunk Gallery, Los Angeles CA

2014

Solo Exhibition, *FMLY Ride Retrospective*, Echo Chamber Creative Headquarters, Los Angeles CA

Big Ass Prints, Ben Maltz Gallery, Los Angeles CA

2013

PAC L.A. Collector's Show, curated by Photographic Arts Council L.A., DNJ Gallery, Santa Monica CA

2011

Solo Exhibition, *David Roy: Analogue Photography*, curated by Veronica Palma, Bike Oven & Flying Pigeon, Cypress Park CA

Teaching / Mentorship

2016 - 2017

California State University, Long Beach NASA University Student Launch Initiative (USLI) team mentor

2014

Rocket Building Workshop for Artists, Almost Holden Collection, Santa Monica, CA

Bibliography / Interviews

2016

"The Explosive Way a Pair of Artists Stood Up to Cultural Stereotyping in Trump's America"

by Gywnedd Stewart, L.A. Weekly November 29

2013

Live radio interview with Mark X. Farina, 88.9 KXLU, March 18